

MARCO OPPEDISANO

Composer/Guitarist/Instructor, Out Your Ear (ASCAP)

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List of Compositions

Electroacoustic (all with guitar)

- Watch Your Step (2014)
- The Transfixed (2014)
- Breathe (2014)
- Yawp (2013)
- Reflection (2012)
- Joyous Returns (2012)
- Flash Forward (2012)
- Fractured Sky (2012)
- Red Cent (\$100 Guitar Project) (2011)
- Solitary Pathways (2010)
- Nocturne (2009)
- Kickstart (2009)
- Seven Pieces (2009)
- Mechanical Uprising (2009)
- Clockwatcher I - III for electric guitar and playback (2008)
- Imaginary Portal for electric guitar and playback (2008)
- Triptych (2007)
- The Ominous Corner for electric guitar and playback (2007)
- Skimming the Surface for electric guitar and playback (2007)
- Duo for electric guitar, keyboard and playback (2006)
- Cityscape for electric guitar and playback (2006)
- Renewal for electric guitar and playback (2006)
- Karmicom (2005)
- Time Lapse (2004)
- Three Short Electronic Pieces (2003)
- Snapshots (for Noah Creshevsky) (2003)
- Trio/Quartet "Dialogues" for any three or four amplified live instruments and playback (2003)
- Steel Sky (2003)
- Scenes from Dante's Inferno (1999-2001)
 - Frozen Tears (2001)
 - Limbo (2000)
 - The Dark Wood (1999)
 - Eternal Lovers (1999)
 - Monks in Dazzling Lead Cloaks (1999)
 - The Alchemists (1999)
 - "...e quindi uscimmo a riveder le stelle." (1999)

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Acoustic (Chamber works, quartets, solo works, etc.)

- *Two of a Kind* for classical guitar duo and classical guitar ensemble (2015)
- *Five Duos* for classical guitar (2005)
- *Farewell from Begazegath* (2005) fl. ob, frhn and soprano
- *Joyride* for three el. guitars, el. bass and drum set (2005)
- *Suite for Angelface* for fl, sop. sax, perc., el. gtr, el. bass, pf, vl, and vlc (2005)
- *Drive* for three el. guitars and el. bass (2004)
- *Move* for baritone sax, electric guitar, marimba and piano (2004)
- *Concerto* for electric guitar and percussion ensemble (2003)
- *Primo Volo* for solo classical guitar (2003)
- *Green Revisited* for solo electric guitar (2003)
- *The Good News* for classical or electric guitar quartet (2003)
- *Urban Mosaic* for solo electric guitar (2002)
- *The Creation* (text adaptation by John Chodes of the Creation Canto by Dante Alighieri for three sopranos a cappella (2002)
- *Movements* for solo classical guitar (2001)

Student compositions (acoustic)

- *Meeting at Night* (poem by Robert Browning) for high voice and string quartet (1998)
- *The Emperor of Ice Cream* (poem by Wallace Stevens) for a cappella vocal sextet - S, MS, A, T, BT, B (1998)
- *String Trio in One Movement* (1997)
- *Glimpses* for solo clarinet (1996)
- *3 Sketches* for solo piano (1996/2003)
- *Three Short Pieces* for flute, clarinet, trombone, and electric guitar (1995)
- *Looking Forward, Thinking Back* for brass quintet (1994)
- *Lost and Found* for solo classical guitar (1993)
- *Just Passing By* for classical guitar and piano (1992)

(Compiled as of September 2015)